



STRATFORD INTERNATIONAL FESTIVAL OF
WORDS AND MUSIC



20 September – 29 September, 2018



Thursday 20 September

The Silent Voice: the Rise and Fall of Portamento in String Playing

i Matthew Boyden
🕒 12:00

Portamento Explored

🎵 Albion String Quartet
🕒 12:30
🏛️ Ragley Hall, Alcester

Davy, Romanticism and the Gothic

🧠 Professor Frank James
🕒 17:00
🏛️ Ragley Hall, Alcester

In Extremis: Frankenstein, Beethoven and the Battle of Waterloo

i Matthew Boyden
🕒 19:00

Helios and Apollo: John Lill Plays Beethoven

🎵 John Lill
🕒 19:30
🏛️ Ragley Hall, Alcester

Friday 21 September

The Tongue that Shakespeare Spoke

🧠 David Crystal
🕒 11:00
🏛️ Town Hall, Stratford-upon-Avon

Sincerity, Flattery and Celebrity: When Bach Met Bartok

i Matthew Boyden
🕒 12:00

A Singing Fire and a Climb of Roses: Tamsin Plays Bach and Bartok

🎵 Tamsin Waley-Cohen
🕒 12:30
🏛️ Town Hall, Stratford-upon-Avon

Saturday 22 September

Organs of Horror

i Charles Matthews
🕒 12:00

The Gothic Organ

🎵 Charles Matthews
🕒 12:30
🏛️ Guild Chapel, Stratford-upon-Avon

A Reply to Violence: the Story Of Samuel Barber's Adagio For Strings

i Matthew Boyden
🕒 19:00

Where Late the Sweet Birds Sing: Autumnal Masterpieces for Strings

🎵 The Real String Orchestra
conducted by Tori Rushton
🕒 19:30
🏛️ Holy Trinity Church,
Stratford-upon-Avon

Monday 24 September

The Selling of Sin: the Musical Gothic after Beethoven

🧠 Matthew Boyden
🕒 11:00
🏛️ Ragley Hall, Alcester

To Serve in Heaven, or Reign in Hell? Liszt's God Disillusion

i Matthew Boyden
🕒 12:00

As Above, So Below: Late Music by Liszt

🎵 Angelo Villani
🕒 12:30
🏛️ Ragley Hall, Alcester

Black Paintings I: Goya's Deaf Man's Villa

🧠 Dr. Sarah Symmons
🕒 17:00
🏛️ Ragley Hall, Alcester

Disability as Exceptionalism: Frankenstein, Beethoven and The Hunchback of Notre Dame

i Matthew Boyden
🕒 19:00

Black Paintings II: Beethoven's Difficult Decision

🎵 Albion String Quartet
🕒 19:30
🏛️ Ragley Hall, Alcester

Tuesday 25 September

The Long Dark Summer of 1816: Mary Shelley's Dream of Frankenstein

🧠 Matthew Boyden
🕒 11:00
🏛️ Guild Chapel, Stratford-upon-Avon

Music as Memory

i Matthew Boyden
🕒 12:00

Stopping the Clocks: Funeral Music by Kings for a Queen

🎵 The King's Brass
and Verba et Musica
🕒 12:30
🏛️ Guild Chapel, Stratford-upon-Avon

KEY:

- 🎵 **CONCERT**
- i** **PRE-CONCERT TALK**
- 🧠 **STRATFORD ON EVERYTHING TALK**
- 🏛️ **MASTERCLASSES**
- 🕒 **TIME**
- 🏛️ **VENUE**

Pre-concert Talks are free to concert ticket holders. **Stratford On Everything Talks** are approximately 45 minutes long, and are free of charge. Entry is first come, first served.



To buy tickets and for information on all events go to: www.stratfordwordsandmusic.org Concert tickets from £10 - £30

Tuesday 25 September




The Art or The Artist?

-  David Henty
-  17:00
-  Guild Chapel, Stratford-upon-Avon

Transcription as Transubstantiation, or Why We Copy?



-  Matthew Boyden
-  19:00

In Praise of Famous Men: English Fantasies for String Orchestra



-  Orchestra of the Swan conducted by Stacey Watton
-  19:30
-  Holy Trinity Church, Stratford-upon-Avon

Wednesday 26 September



Can Mozart Make Our Children Clever?

-  Matthew Boyden
-  11:00
-  Ragley Hall, Alcester


KES Masterclass with Tamsin Waley-Cohen

-  12:30
-  Ragley Hall, Alcester




A Symptom of Human History: Etymology as Archaeology

-  Abigail Parry
-  17:00
-  Ragley Hall, Alcester

The Jewish Voice: Portamento, the Diaspora and Anti-Semitism



-  Rabbi Lior Kaminetsky
-  19:00

De Profundis: The Goldberg Variations



-  Albion String Quartet
-  19:30
-  Ragley Hall, Alcester

Thursday 27 September




Masterclass with Lizet Dingemans

-  11:00
-  Ragley Hall, Alcester


KES Masterclass with Peter Donohoe

-  12:00
-  Ragley Hall, Alcester




Beethoven and Shakespeare: Ghosts and Heroes

-  Professor David Roberts
-  17:00
-  Ragley Hall, Alcester

The Original Mad Genius: Beethoven as Outpatient




-  Matthew Boyden
-  19:00

Tales by Hoffmann and Beethoven




-  Peter Donohoe
-  19:30
-  Ragley Hall, Alcester

Friday 28 September




A Beating from the Wings of a Green Fairy: Art and Absinthe

-  Ted Breaux
-  11:00
-  Ragley Hall, Alcester

What is Absinthe? A Live Demonstration and Tasting

-  Ted Breaux
-  12:00
-  Ragley Hall, Alcester

Absinthe Makes the Heart Grow Fonder

-  Galliard Ensemble
-  12:30
-  Ragley Hall, Alcester




Painting Camélias: the Undying Death of Representational Art

-  Lizet Dingemans
-  17:00
-  Ragley Hall, Alcester

Kinderszenen: the Curse of Prodigism




-  Matthew Boyden
-  19:00

Les Enfants Incroyables: the Juvenalia of Mozart and Mendelssohn

-  Tamsin Waley-Cohen
-  19:30
-  Ragley Hall, Alcester

Saturday 29 September




The Human Voice: Portamento and Identity

-  Rabbi Lior Kaminetsky
-  11:00
-  Ragley Hall, Alcester



Frankenstein on Film and in Music

-  Matthew Boyden
-  12:00




The Black Cat: Schumann's 'Fiendish' Piano Quintet

-  Albion String Quartet conducted by Charles Owen
-  12:30
-  Ragley Hall, Alcester

The Eroica: Whose Funeral?

-  Matthew Boyden
-  19:00

The Tessa Jowell Memorial Concert: "The Eroica Explored"

-  Orchestra of the Swan conducted by Matthew Boyden
-  19:30
-  King Edward VI School, Stratford upon Avon



Words and music are media of communication for the representation of thought, feeling and experience. At their simplest and their most complex, they are languages of imagination and invention. Through a meticulously crafted and strikingly original programme of themed concerts, talks and masterclasses, the Stratford International Festival of Words and Music is a unique celebration of ideas, and the remarkable effect that words and music can have on the world and the people around us.